



SHISEIDOGALLERY

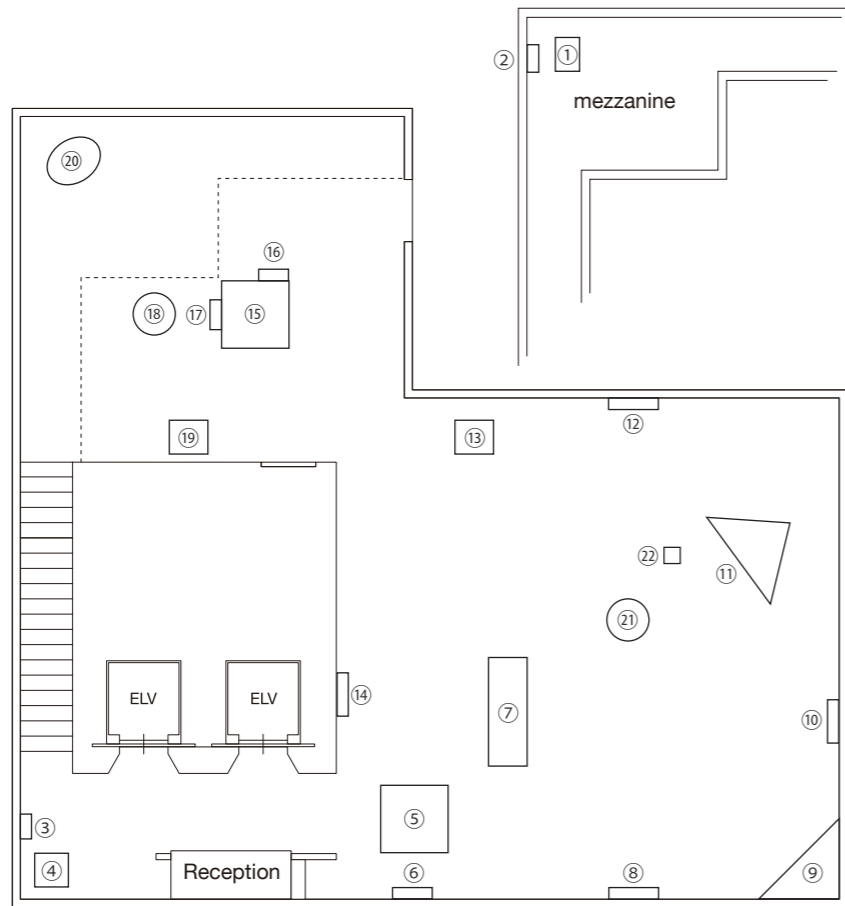
Tsubaki-kai 8: This New World "Just/Here/Now"

Duration: October 31 – December 24, 2023

Weekdays: 11:00 – 19:00

Sundays and holidays: until 18:00

Closed Mondays (including national holidays falling on Monday)



- ① Futoshi Miyagi 《Reflecting the moonlight, the golden pen tip runs like the wave》2023
Paper, thread, ink (Tsukiyo), fountain pen, felt, needle
*The title of the work is a passage from Miyagi's novel "Ikuyo" published in 2021.
- ② Nerhol 《Lycoris radiata》2023 Inkjet paper
- ③ Nerhol 《Oxalis triangularis》2023 Inkjet paper
- ④ Aiko Miyanaga 《message (2019/2021/2022/2023)》2023 naphthalene, trunk, mixed media
- ⑤⑦⑮⑰ Ryuji Nakamura 《Unrelated》2023
Paper, stainless steel, wood
- ⑥ Nerhol 《Aloe arborescens》2023 Inkjet paper
- ⑧ Futoshi Miyagi 《Banner (from Ondine) #2》2023
Inkjet on Japanese paper, yarn
*Banner (from Ondine) #1-#5: Photographing the five seas (Okinawa, The Gold Field, Manazuru, Shingu, 《Contact》) with a pinhole camera. The embroideries are from the poem 'Ondine' of "Gaspard du la nuit."
- ⑨⑲ Hiroshi Sugito ⑨&⑲《inner disco 2》2023
⑨《potatos and the sea》2023 FRP resin, plaster, masking tape, LED light, fruit cap, glass, transparent acrylic, honeycomb board, wood board
⑲《sweet potato lantern》2023 FRP resin, plaster, masking tape, LED light, clothespins, clothesline

- ⑩ Futoshi Miyagi 《Banner (from Ondine) #3》2023
Inkjet on Japanese paper, yarn
- ⑪ Me [mé] 《Contact 2#2》2023 Mixed media
- ⑫ Futoshi Miyagi 《Banner (from Ondine) #4》2023
Inkjet on Japanese paper, yarn
- ⑬ Aiko Miyanaga 《Peak of the sea》2023
Glass made of the sand excavated from Ginza Hanatsubaki-dori, fireproof crucible
- ⑭ Futoshi Miyagi 《Banner (from Ondine) #1》2023
Inkjet on Japanese paper, yarn
- ⑯ Nerhol 《Amaranthus retroflexus》2023 Inkjet paper
*All four pieces: Created from video taken when Nerhol visited the members' studios.
- ⑰ Futoshi Miyagi 《Banner (from Ondine) #5》2023
Inkjet on Japanese paper, yarn
- ⑱ Aiko Miyanaga 《Wrapping a Verse -White Rose-》2023
Glass, perfume (air), stone
*A work made by imbuing stone with perfume and fired with glass
- ⑳ Aiko Miyanaga 《Deep sleep / Shallow awakening》2023
Glass made of the sand of Ginza and a brick excavated from Ginza Hanatsubaki-dori, Wrapping a Verse -White Rose-
Aiko Miyanaga works in cooperation with: Bureau of Waterworks Tokyo Metropolitan Government, Eastern Construction Office, Fujiken Co., Ltd, Toyama Institute of Glass Art
- ㉑ Me [mé] 《A Small Window》2023 Photograph

The Eighth Tsubaki-kai started during the coronavirus pandemic. The first time the members met face to face was at the warehouse where Shiseido's art collection is stored. There, we checked the art works selected by the members from Shiseido's collection and discussed about new works they would create and exhibit with the collection. Afterwards, we gathered at the Shiseido Gallery and install the works sharing the space for the first year's exhibition. In the second year, we held online meetings once a month to share ideas. In the exhibition, two spaces were created: an exhibition space where each member's works were gently connected, and a room made up of items each brought from the studio. In the first and second years, the members deepened their relationships while spending time recognizing themselves. In the third and final year, we have taken a step away from the harmony that we had been implicitly aiming for, and have proceeded based on the keywords of "leaving (as is)" and "indifference." The background to this was an experience of finding richness in things that no one had paid attention to before, because of the change in our lifestyles and the way we connect with people due to the coronavirus. These words also include the challenge of being free from common sense and experience, and the resignation/nobility of accepting things that are beyond one's control or will. On the other hand, there is also an attempt to unravel the sense of distance and trust that has been built up between members and return to their individuality. We hope that this exhibition will be an opportunity to re-think about the connections between members that can still be felt despite such attempts, and the rich scenery hidden in everyday life that we have discovered during the coronavirus pandemic.

The Eighth Tsubaki-kai member's profile

Hiroshi Sugito

Born 1970 in Aichi. Graduated 1992 from the Department of Japanese Painting, Aichi University of the Arts. Sugito's paintings are characterized by their delicate colors and shapes, rhythmically placed, and simple motifs the likes of tiny houses, sky, and boats. He undertook exhibition design for "Omni-Sculptures - The Scene of Emergence" at Musashino Art University Museum in 2021. Recipient of the 68th (2017) Minister of Education, Culture, Sports, Science and Technology Geijutsu Sensho art award.

Ryuji Nakamura

Architect. Born 1972 in Nagano Prefecture. After earning his MArch at Tokyo University the Arts, and working with Jun Aoki & Associates (current AS), he established Ryuji Nakamura & Associates in 2004. Major works include Hechima (Collection The Museum of Fine Art, Houston, 2010 / San Francisco Museum of Modern Art, 2010, 2012), JINS Kyoto Teramachi-dori (2016), Kobe City Hall Citizens' Lobby (2017), "MA nature" (2021). Recipient of the 6th Kyoto Architectural Award (2018) and the 32th JIA Rookie of the Year Award (2020) among other honors.

Nerhol

Artist duo consisting of Yoshihisa Tanaka and Ryuta Iida. Taking portraits, roadside trees, animals and water, as well as image data and recorded footage found on the internet as their source material, they have continued to develop their oeuvre of three-dimensional works created by carving into stacks of hundreds of photographs shot in rapid succession, the result of which are images that appear to distort even the very time axis of the subjects themselves. Such works have consistently engaged in an attempt to reveal the multilayered manner of existence harbored within organic entities, which often tend to be overlooked in the context of our day-to-day lives. Recipients of the VOCA Prize in 2020.

Futoshi Miyagi

Born 1981 in Okinawa. Graduated from The City University of New York in 2005.

His "American Boyfriend" project, launched in 2012, explores via artworks and talk events the relationship between an Okinawan man and American man falling in love in Okinawa. His works to date on subjects including his own identity, his native Okinawa, and American culture have taken the form of not only photographs and works on video but also novels.

Aiko Miyanaga

Born 1974 in Kyoto. BFA in sculpture from Kyoto University of Art and Design; MFA in Intermedia Art from Tokyo University of the Arts. Miyanaga participated in the 3rd shiseido art egg program. Miyanaga has garnered attention with works that visualize the passage of time through traces left from everyday objects cast out of naphthalene and installations formed of crystallized salt. Recipient of the 70th (2019) Minister of Education, Culture, Sports, Science and Technology Geijutsu Sensho art award for New Artists.

[mé]

Artist collective presenting works that endeavor to offer an immersive insight into the uncertainties of the real world. For [mé] the likes of technique and genre are of less importance than situation and path followed around the exhibition, including elements such as the gallery space, and audience. Their approach to the creative process is one of teamwork that utilizes the individual characteristics of the current principle members (artist Haruka Kojin, director Kenji Minamigawa, and illustrator Hirofumi Masui), combined with the exploration of relationships that will enhance ideas, decision-making, the refining of partnerships in bringing the work to fruition, and a shared creative consciousness at a spiritual level. Directing Art Saitama 2023.



X (Japanese only)



Instagram (Japanese only)



The Eighth Tsubaki-kai