

# SHISEIDO GALLERY

Duration: June 5 (Sat) - August 29 (Sun), 2021

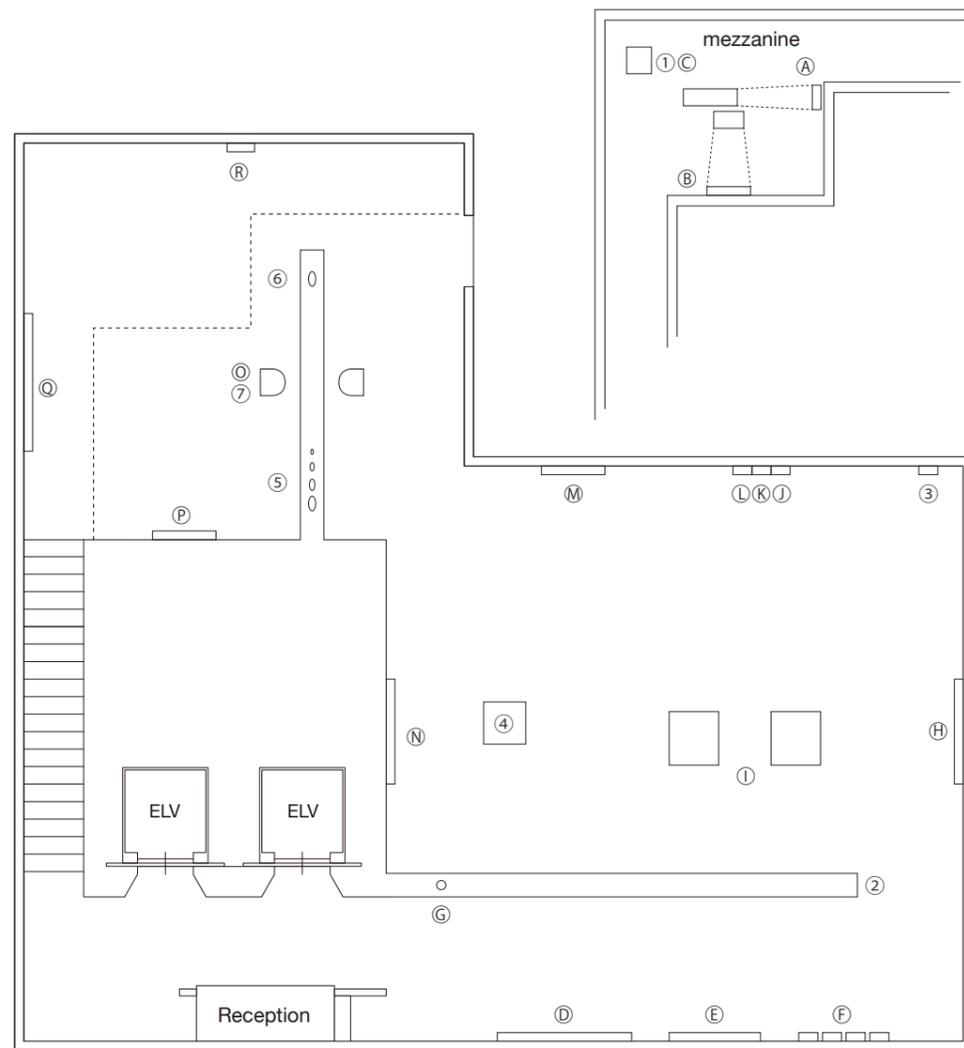
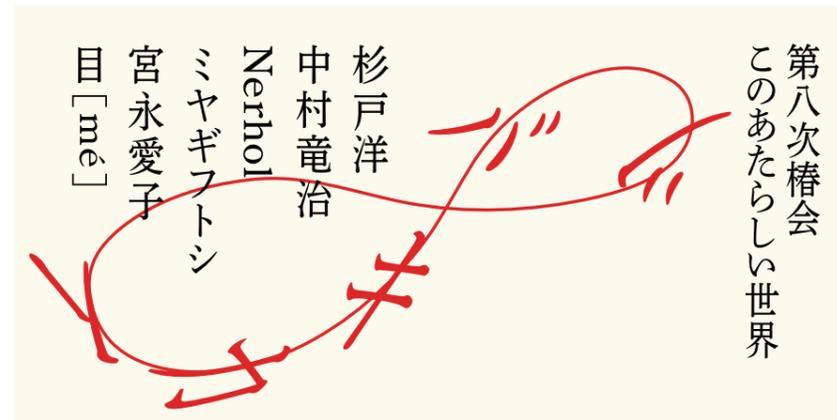
Summer holidays: August 16 (Mon) - 23 (Mon)

Weekdays: 11:00-19:00

Sundays and holidays: until 18:00

Closed Mondays (including national holidays falling on Monday)

\*Content and schedule are subject to change depending on the status of Covid 19 infection.



## Futoshi Miyagi

Born 1981 in Okinawa. Graduated from The City University of New York in 2005. Major solo exhibitions include "In Order of Appearance" (miyagiya, 2021), "How Many Nights" (Gallery Koyanagi, 2017), and "American Boyfriend: The Bodies of Water" (Kyoto City University of the Arts Gallery @KCUA, 2014). His "American Boyfriend" project, launched in 2012, explores via artworks and talk events the relationship between an Okinawan man and American man falling in love in Okinawa. His works to date on subjects including his own identity, his native Okinawa, and American culture have taken the form of not only photographs and works on video but also novels.

① 《Forgotten Scent / Letter to be Written》 2021  
Serenade Bottle, Onoto Fountain Pen, Ink (Tsukiyo) on paper

Selected works from Shiseido collection: ㉑ Zon Ito 《Identified Creatures of Ginza》, ㉒ 《Unseen Field》, ㉓ Shiseido 《Perfume Serenade》

## Ryuji Nakamura

Architect. Born 1972 in Nagano Prefecture. After earning his MArch at Tokyo University of the Arts, and working with Jun Aoki & Associates, he established Ryuji Nakamura & Associates in 2004. Major works include Hechima (Collection The Museum of Fine Art, Houston, 2010 / San Francisco Museum of Modern Art, 2012), JINS Kyoto Teramachi-dori (2016), Kobe City Hall Citizens' Lobby (2017), "FormSWISS" exhibition space design (Tokyo/Kobe (2020/2021); and with Shiseido, exhibition space design for "Beauty Crossing Ginza: Ginza + La Mode + Shiseido" (Shiseido Gallery, 2016) and interior design for Shiseido Beauty Square (Harajuku, 2020). Group show participations include "Where is Architecture? Seven installations by Japanese architects" (The National Museum of Modern Art, Tokyo, 2010) and "Anti-gravity" (Toyota Municipal Museum of Art, 2013). Recipient of the 6<sup>th</sup> Kyoto Architectural Award (2018) and the 32nd JIA Rookie of the Year Award (2020) among other honors.

② 《relation》 2021  
wood, plywood, putty, paint etc.

Selected works from Shiseido collection: ㉔ Mitsuko Miwa 《E B B A - No.9》, ㉕ 《E B B A - No.4》, ㉖ 《Four Eyes Pond I-IV》 from the series "E B B A", ㉗ Rei Naito 《human》

## Nerhol

Artist duo consisting of Yoshihisa Tanaka and Ryuta Iida. Taking portraits, roadside trees, animals and water, as well as image data and recorded footage found on the internet as their source material, they have continued to develop their oeuvre of three-dimensional works created by carving into stacks of hundreds of photographs shot in rapid succession, the result of which are images that appear to distort even the very time axis of the subjects themselves. Such works have consistently engaged in an attempt to reveal the multilayered manner of existence harbored within organic entities, which often tend to be overlooked in the context of our day-to-day lives. Major exhibitions include "Interview, Portrait, House and Room" at the Youngeun Museum of Contemporary Art, Korea (2017) and "Promenade" at the 21st Century Museum of Contemporary Art, Kanazawa (2015). Recipients of the VOCA Prize in 2020.

③ 《Sonchus asper》 2021  
Inkjet Paper

Selected works from Shiseido collection: ㉘ Naoya Hatakeyama 《Findling -Klein Helgoland, Sassnitz, Rügen》, ㉙ 《CAMERA/Grand Howard Hotel #920, Qingxi 9 January 2006》, ㉚ 《Akasegawa's Atelier》

## Aiko Miyanaga

Born 1974 in Kyoto. BFA in sculpture from Kyoto University of Art and Design; MFA in Intermedia Art from Tokyo University of the Arts. Miyanaga participated in the 3rd Shiseido Art Egg program. She spent a year in Edinburgh, Scotland on the 2007 Japanese Government Overseas Study Programme for Artists, and in 2011 winning the 22nd Gotoh Memorial Foundation emerging artist prize granted her a sojourn in the US and Latin America. Miyanaga has garnered attention with works that visualize the passage of time through traces left from everyday objects cast out of naphthalene and installations formed of crystallized salt. Recent solo exhibitions include "Utakata no Kasane" (The Museum of Kyoto, 2020) and "Rowing Style" (Takamatsu Art Museum, 2019). She is the first Tsubaki-kai member to have also taken part in Shiseido Art Egg.

④ 《message 2019/2021》 2021  
Naphthalene, stone (piece of Porcelain), mixed media

Selected works from Shiseido collection: ㉛ Naoya Hatakeyama 《Findling -Schwanenstein, Lohne Rügen》, ㉜ 《CAMERA/The Oriental Bangkok #405 16 January 1996》, ㉝ 《CAMERA/Hotel Terme di Saturnia #209 6 June 1996》, ㉞ Noe Aoki 《Where water remains》

## Hirsohi Sugito

Born 1970 in Aichi. Graduated 1992 from the Department of Japanese Painting, Aichi University of the Arts. Sugito's paintings are characterized by their delicate colors and shapes, rhythmically placed, and simple motifs the likes of tiny houses, sky, and boats. His 2016 solo outing "particles and release" at Toyota Municipal Museum of Art saw him collaborate with architect Jun Aoki to configure the exhibition space, and for his first solo show at a Tokyo museum, "module or lacuna" in 2017, in response to the gallery space of the Kunio Maekawa-designed Tokyo Metropolitan Art Museum, he unveiled the 15-meter-long painting module. He undertook exhibition design for "Omni-Sculptures - The Scene of Emergence" at Musashino Art University Museum in 2021. Recipient of the 68<sup>th</sup> (2017) Minister of Education, Culture, Sports, Science and Technology Geijutsu Sensho art award.

⑤ 《Object》 2021

Selected works from Shiseido collection: ㉟ Naoya Hatakeyama 《Akasegawa's Atelier》

## [mé]

Artist collective presenting works that endeavor to offer an immersive insight into the uncertainties of the real world. For [mé] the likes of technique and genre are of less importance than situation and path followed around the exhibition, including elements such as the gallery space, and audience. Their approach to the creative process is one of teamwork that utilizes the individual characteristics of the current principle members (artist Haruka Kojin, director Kenji Minamigawa, and illustrator Hirofumi Masui), combined with the exploration of relationships that will enhance ideas, decision-making, the refining of partnerships in bringing the work to fruition, and a shared creative consciousness at a spiritual level. Their solo shows including "Unreliable Reality - The Where of This World" (Shiseido Gallery, 2014) and "Obviously no one can make heads nor tails" (Chiba City Museum of Art, 2019), as well as their Utsunomiya Museum of Art outdoor project Day with a Man's Face Floating in the Sky (2013-14) and participation in the Saitama Triennale 2016 have drawn significant public interest.

⑥ 《matter α #VII》 2021  
Sand, stone, rock particles, etc.

⑦ 《Position》 2021  
\* The work 《Hug 2》 may be relocated by staff at unscheduled times  
Please do not photograph above 2 works by [mé].

Selected works from Shiseido collection: ㊱ Genpei Akasegawa 《Hagu 2》 2 chairs, ㊲ 《Hagu 1》, ㊳ 《Model 1,000-Yen Notes III》

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Artists and works from Shiseido art collection

**Zon Ito**

Born in Osaka in 1971. Lives in Kyoto. Ito graduated from Kyoto City University of Arts in 1996. His domestic and international exhibitions have included: “The End of the Neighborhood” at the WATARI-UM (2003); “Three Individuals” at the National Museum of Art, Osaka (2006); “Louisa Bufardeci & Zon Ito” at the Museum of Contemporary Art, Sydney (2009); “Primary Field II” at the Museum of Modern Art, Hayama (2010–11); “Ways of Worldmaking” at the National Museum of Art, Osaka (2011); “Beppu mimicry” (KASHIMA 2012 BEPPU ARTIST IN RESIDENCE), Oita (2012); “Now Japan” at KAdE Kunsthal, Amersfoort (2013–14); “Isobe-yu Gallery/Isobeyu Bathhouse Restoration Project”, Gunma (2013); “Unknown City – Inside Out” at Gallery Fleur, Kyoto (2015); “Yama/Kanzenban no Ikiiki Center” at Kyoto City University of Arts Gallery (2015); SOMETHINKS at Art Lab Hashimoto, Kanagawa (2015); “Two Sticks” at the Think Tank lab Triennale, Wroclaw, Poland (2015-16); and art trip vol.02 “The State of this World: Thought and the Arts” at Ashiya City Museum of Art and History, Hyogo (2016-17); “Ryoko Aoki + Zon Ito　WORKSHOP　FREE MOLECULES METAMORPHOSES” at WATARI-UM (2020)

Member of the 7<sup>th</sup> Tsubaki-kai

Ⓐ 《Identified Creatures of Ginza》2016

Videoideo installation

Metamorphose of the forms of living creatures other than human.

Ⓑ 《Unseen Field》2016

Video installation

Unseen field stimulated by the researchon living creatures in visible land of Ginza.

Mitsuko Miwa

**Mitsuko Miwa**
Born in Nagoya in 1958, lives in Nagoya. Graduated from Aichi Prefectural University of Fine Art and Music in 1981. Received VOCA Prize.VOCA'95 in 1995. Worked at Kunstlerhaus Bethanien by a grant of Philip Morris Foundation,in Berlin from 1996 to 97. Worked at IASPIS in Stockholm in 1998. Major solo exhibitions: 2014 “imaginary Number” Longhouse Projects (New York); 2013 “color & Gravity” 1223GENDAIKAIGA (Tokyo); 2010 “SKELTON” Gallery HAM (Nagoya). Major group exhibitions:2010-11 “Primary Field II” The Museum of Modern Art,Kamakura & Hayama (Kanagawa);2011 “The Eyes of Twelve Artists:Perspectives of Contemporary Painting” Tokyo Station Gallery (Tokyo). Member of the 5<sup>th</sup> Tsubaki-kai

E B B A

E B B A

E B B A

E B B A

Ⓕ 《Four Eyes Pond I-IV》from the series “E B B A” 2003

＊All oil on canvas

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The title “Findling” means “found child” in German. It is a huge rock that was carried from a distant mountain with the expansion of the glacier 25,000 years ago. The two works are from a series of photographs of "findling"s that exist in various parts of Germany.

CAMERA/The Oriental Bangkok #405

④ 《CAMERA/The Oriental Bangkok #405　16 January 1996》1996

Ⓚ 《CAMERA/Hotel Terme di Saturnia #209　6 June 1996》1996

① 《CAMERA/Grand Howard Hotel #920, Qingxi　9 January 2006》2006

＊All gelatin silver print

CAMERA/Hotel Terme di Saturnia #209

CAMERA/Grand Howard Hotel #920, Qingxi

CAMERA/Hotel Terme di Saturnia #209

CAMERA/Grand Howard Hotel #920, Qingxi

Ⓜ From 《Akasegawa’s Atelier》2017

Ⓟ From 《Akasegawa’s Atelier》2017

＊Both C print

Akasegawa's Atelier

Akasegawa's Atelier