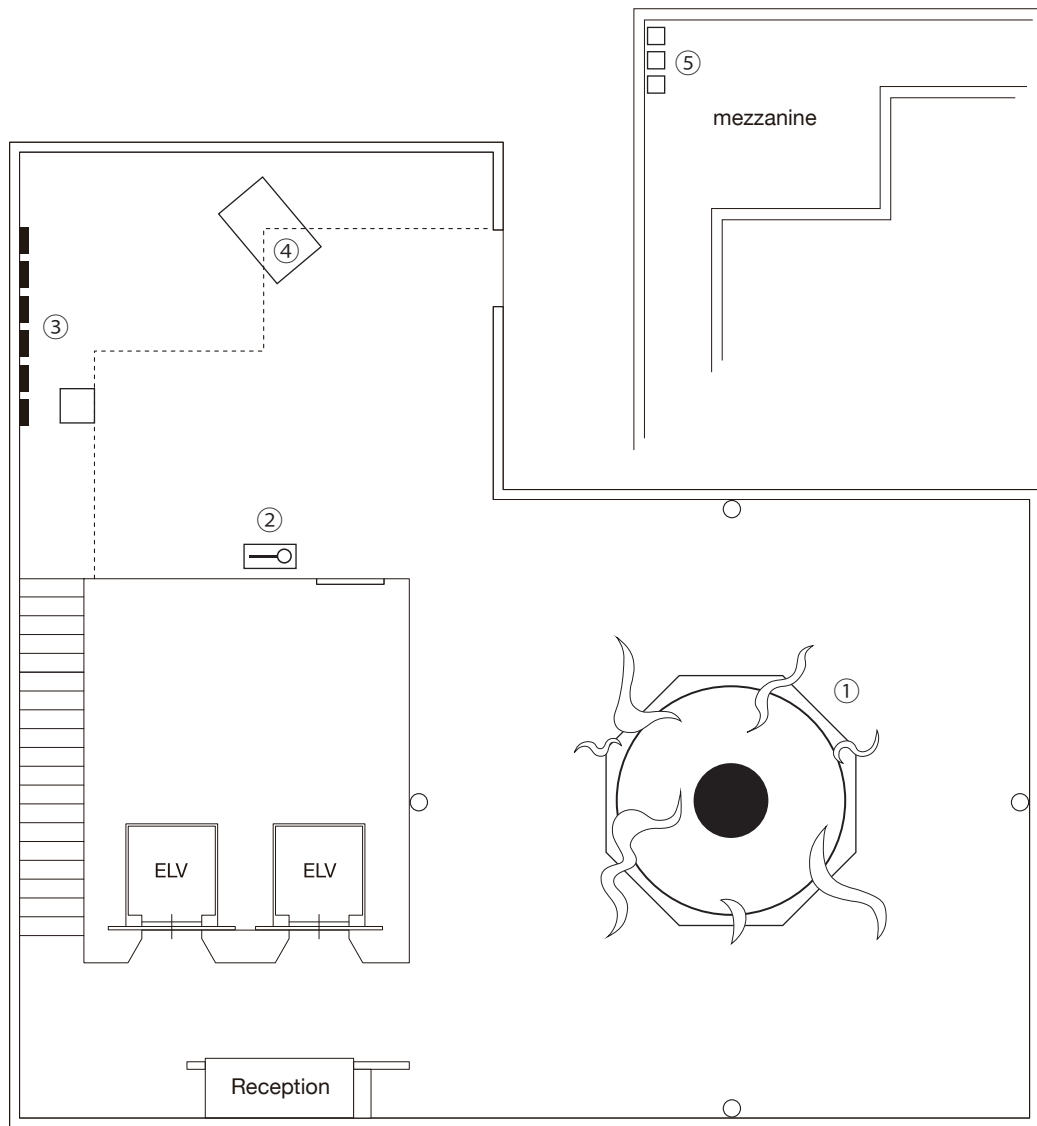




ふとうめいな繋がり 藤田クレア  
opaque interrelation Claire Fujita

# SHISEIDO GALLERY

14th shiseido art egg Claire Fujita Exhibition  
Duration: November 27 (Fri) – December 20 (Sun), 2020  
Weekdays: 11:00 – 19:00 Sundays and holidays: –18:00  
Closed Mondays (including national holidays falling on Monday)  
Reservation required  
Organized by Shiseido Company, Limited



- ① 《 Silent dance 》 2020 mixed media
- ② 《 Invisible soundscape ~version 1 : (1 +  $\sqrt{5}$ )/2+x~ 》 2020 mixed media
- ③ 《 Outline gauge ~version 1 : (1 +  $\sqrt{5}$ )/2+x~ 》 2020 mixed media
- ④ 《 Never the same 》 2019 mixed media
- ⑤ 《 Interrelations ~version 1 : (1 +  $\sqrt{5}$ )/2+x~ 》 2020 mixed media

Shiseido Gallery has been engaging in a range of activities for more than a century, and has based on the notion of discovering and creating new aesthetics. Shiseido art egg is an open call program designed to give to promising new artists access to the Gallery. This year's shiseido art egg, the fourteenth, will feature solo exhibitions by three artists, selected from among 215 applicants nationwide.

The third artist in this 14th shiseido art egg, Claire Fujita has expanded her interest in interrelations and distances between humans, and the way communication has changed with the times. She creates mechanical objects and installations that represent various relationships, and has transformed the gallery into a dynamic place that includes sound and time.

In the main gallery, she has installed a huge, central chandelier-like object, and arranged moving metal rods on the walls around it, conjuring up an image of a secret ball dance being held in the basement of Ginza.

The seashell works on the mezzanine and in the smaller gallery trace and measure the supposed "golden ratio" proportions of said shells, and convert the results into sound and drawings.

Growing up in multiple cultures and residing overseas for extended periods, Fujita has always been conscious of how she is different to others. Attesting to the “unfathomable” aspects of this experience, and making interesting observations on these, she turns them into works. These are also contemplations on the structure of relationships, and her modest resistance to social issues such as "division" and "peer pressure," which are said to be accelerated by new forms of communication.

## Claire Fujita

1991 Born in Beijing, China

2018 Completed MA at Intermedia Department, Tokyo University of the Arts

Currently working as a research assistant of Global Art Practice Department, Tokyo University of the Arts

## [Selected Exhibitions]

2019.12 Intersection LAD Gallery (Nagoya, Japan) [Solo Exhibition]

2019.04 Resonance Materials Project 2019 ~Sensory~ |

Milan Design Week, Spazio Rossana Orlandi (Milan, Italy)

2018.12 Cross Domain | Suzhou Jinji Lake Art Museum (Suzhou, China)

2017.07 ART OSAKA 2018 | Hotel Granvia Osaka (Osaka, Japan)

2016.07 GEIDAI UNDERGROUND | Ginza Metro Station (Ginza, Japan)

2016.03 SpringBoard 2016 | JR Ueno Station (Ueno, Japan)

## [Awards]

2016 Tokyo University of the Arts, Intermedia Arts Department Purchase Award

2016 Tokyo Metro Foundation Award

A secret ball held in the basement of Ginza, the capital's home of label fashion.

Watching people and things we encounter for the first time.

Watching them from the outside, and trying to get to know what lies inside.

No one can ever know the true inside.

Perhaps there never truly was anything true.